

Gtr. 2

let ring -----| let ring -----| let ring -----| let ring -----|

2 3 1 5 6 7 0 | 3 3 1 6 6 7 0 |

Gtr. 1

2 0 0 | 3 0 1 |

let ring -----| let ring -----| let ring -----| let ring -----|

4 3 1 7 6 7 0 | 5 3 5 8 8 9 0 |

4 0 2 | 5 5 5 |

let ring -----| let ring -----| let ring -----| let ring -----|

2 3 1 5 6 7 0 | 3 3 1 6 6 7 0 |

2 0 2 2 /7 7 0 | 3 0 3 3 /7 7 0 |

let ring -----| let ring -----| let ring -----| let ring -----|

4 3 1 7 6 7 0 | 5 3 5 8 8 9 0 | 6 5 3 5 3 2 5 3

4 4 4 /7 7 0 | 5 5 5 /9 9 0 | 10 8 6 9 7 5 8 7

Pre-Verse

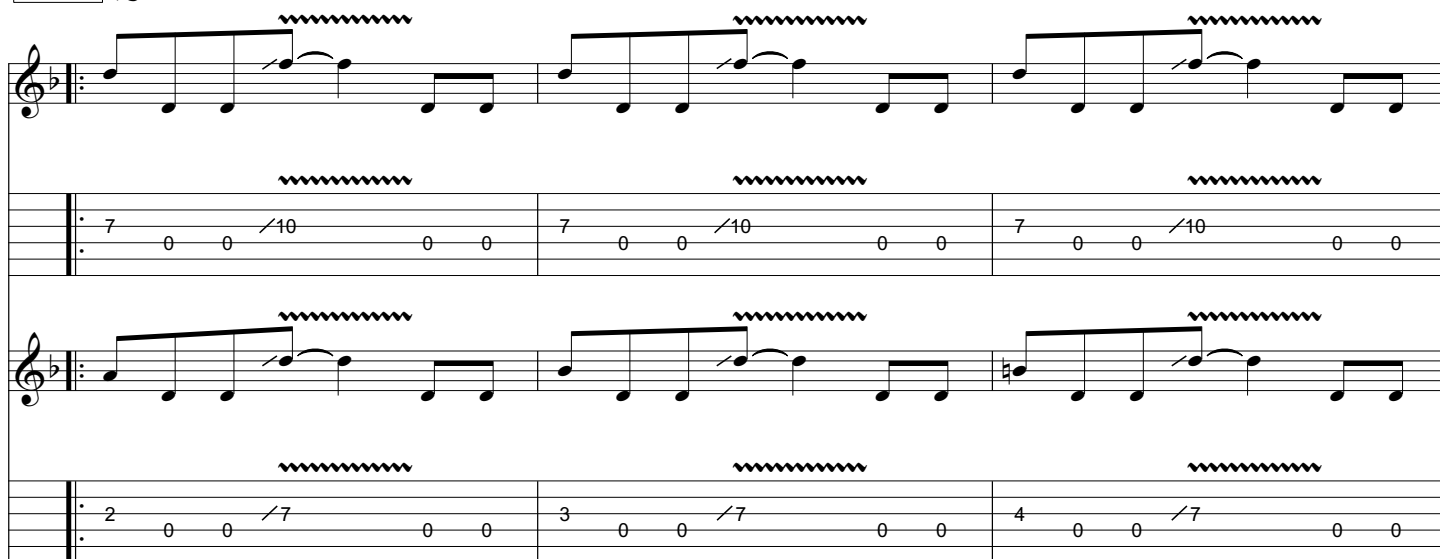
Rhy. Fig. 1

End Rhy. Fig. 1

7 0 0 /10 0 0 | 7 0 0 /10 0 0 | 7 0 0 /10 0 0 | 9 0 0 /12 0 0

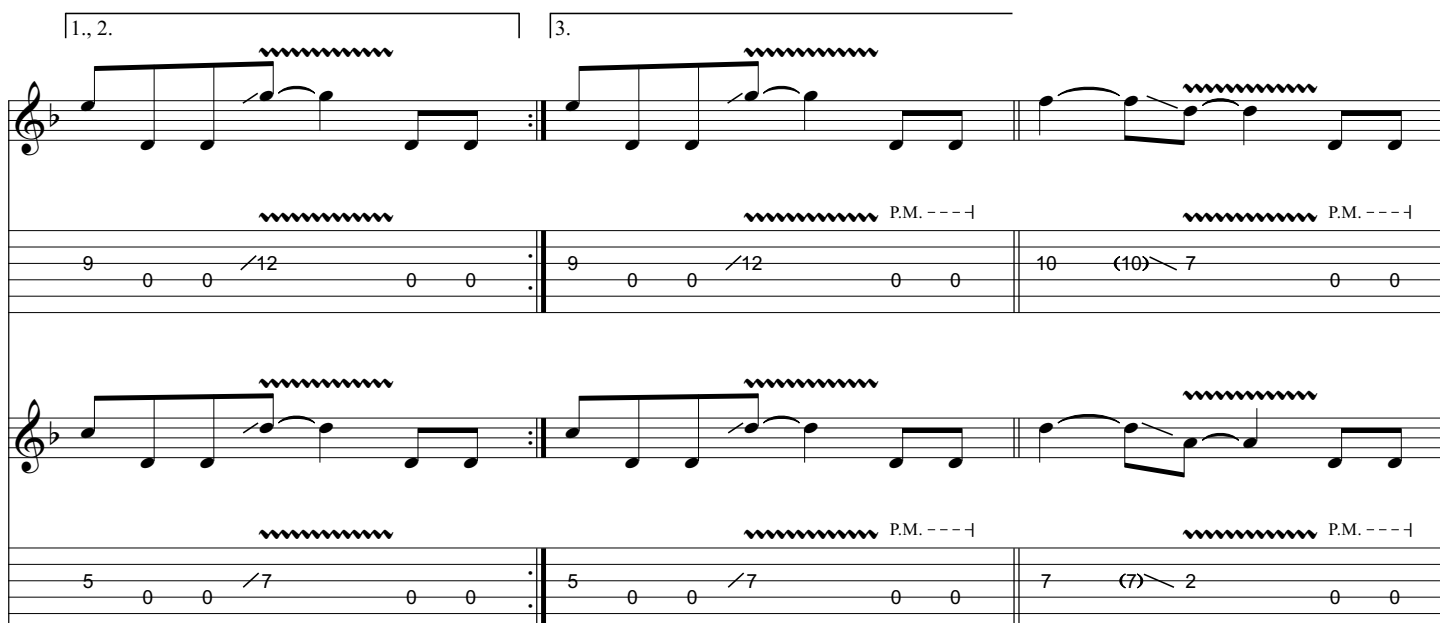
2 0 0 /7 0 0 | 3 0 0 /7 0 0 | 4 0 0 /7 0 0 | 5 0 0 /7 0 0

Verse



The Verse section consists of two systems of music. Each system includes a standard notation staff and a guitar tablature staff. The first system has three measures of music, and the second system also has three measures. The tablature includes fret numbers (7, 10, 2, 3, 4) and slash marks indicating bends or slides. Wavy lines above the notes indicate vibrato.

Chorus



The Chorus section consists of two systems of music. Each system includes a standard notation staff and a guitar tablature staff. The first system has three measures of music, and the second system also has three measures. The tablature includes fret numbers (9, 12, 10, 7, 5, 7, 2) and slash marks indicating bends or slides. Wavy lines above the notes indicate vibrato. The third measure of the first system is marked with a repeat sign and a first/second ending bracket. The third measure of the second system is marked with a repeat sign and a first/second ending bracket. The text "P.M. ---" appears above the third measure of both systems.

To Coda

Gtr. 3 (dist.)

[illegible]

Gtr. 2

Rhy. Fig. 2

End Rhy. Fig. 2

Gtr. 2

The musical notation for Gtr. 2 shows four measures. Measures 1 and 2 contain eighth-note patterns with tremolos over the first two notes. Measure 3 has a quarter note followed by a half rest. Measure 4 contains eighth-note patterns with tremolos. Below the staff are three tablature lines.

10 (10) \ 7 0 0	10 (10) \ 7 0 0	10 \ 9 9 (9) \

Gtr. 3

Gtr. 3

7 (7) 3 0 0

7 (7) 4 0 0

7 5 5 (5)

P.M. ---|

P.M. ---|

Guitar Solo (Friedman)

Riff A

End Riff A

Gtrs. 1 & 2

P.M. -1 P.M. -1 P.M. P.M. -1 P.M. -1 P.M. P.M. -1 P.M. -1 P.M. P.M. -1 P.M. -1 P.M.

0 0 2 0 0 2 2 1 0 3 1 0 3 1 2 0 2 0 4 2 1 0 3 1 0 3 3

Gtr. 3

(19)

Riff A2 **End Riff A2**

Gtr. 2

P.M. - - | P.M. - - | P.M. P.M. - - | P.M. - - | P.M. P.M. - - | P.M. P.M. - - | P.M. P.M. - - | P.M.

10	10	10	12	12	12	10	10	10	9	9	9
8	8	8	10	10	10	8	8	8	7	7	7

Riff A1 **End Riff A1**

Gtr. 1

P.M. - - | P.M. - - | P.M. P.M. - - | P.M. - - | P.M. P.M. - - | P.M. P.M. - - | P.M. P.M. - - | P.M.

2	2	2	3	3	3	4	4	4	5	5	5
0	0	0	1	0	1	2	0	2	3	0	3

Gtrs. 1 & 2: w/ Riff A

8va

Gtr. 3

17 13 15 14 15 13 17 13 15 13 17 13 15 13 18 13 15 14 15 13 17 13 15 17 13 17 15 13

Gtr. 1: w/ Riff A1 (1st 3 meas.)
Gtr. 2: w/ Riff A2 (1st 3 meas.)
Gtr. 3: tacet

8va

17 13 15 16 13 15 16 16 1/2 20 1 20 17 22 1 1/2 1 1/2 (22) (22) 3

Pre-Verse

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)

D.S. al Coda

Gtr. 2

Gtr. 1

2nd Chorus Ending

Gtrs. 1 & 2: w/ Rhy. Fig. 2 (4th meas.)

Gtr. 3

Guitar Solo (Friedman)

Gtrs. 1 & 2: w/ Riff A

Gtr. 3

Gtr. 1: w/ Riff A1
Gtr. 2: w/ Riff A2

Gtrs. 1 & 2: w/ Riff A

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 3 tacet

[illegible]

Guitar Solo (Friedman) ♩ = 113

Riff A

15 12 13 10 10 9 12 15 12 10 12 11 12 11 13 12

Riff B

7 5 5 5 5 8 5 5 7 8 6 5 7 5 8 5 5 7 8 6 5

8va -

Musical score for a piece titled "8va -". The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature. The melody is characterized by many beamed notes, suggesting a high register or a fast, continuous line. The score is divided into two systems. The first system has a treble clef staff and a bass clef staff with fingerings. The second system has a treble clef staff and a bass clef staff with fingerings. The key signature changes to one flat (Bb) in the second system.

8va-----loco

18 14 14 14 15 11 11 14 10 10 10 11 8 8 10 6 | 6 6 8 5 5 6 5 6 5 8 8 8 (8) 8

7 | 7

5 5 5 5 8 5 5 5 6 5 | 5 5 5 5 8 5 5 5 6 5

8va-----

7 8 10 8 7 8 8 7 10 11 13 11 10 10 11 10 | 13 15 16 15 13 15 13 15 13 15 16 14 15 17 17 1 1/2

7 | 7

5 5 5 5 8 5 5 5 6 5 | 5 5 5 5 6 5 8 5 6 5 8 5

End Riff B

Bridge

Gtr. 3 tacet

Gtrs. 1 & 2 Riff C

P.M. ----- | P.M. P.M.

0 1 2 4 2 2 5 2 2 3 5 5 | 0 1 2 4 2 2 5 2 2 3 2 0 0

End Riff C

P.M. ----- |

0 1 2 4 2 2 5 2 2 3 5 5 | 0 1 2 4 2 7 10 9 7 8 11 10 8 8

Guitar Solo (Friedman)

Gtrs. 1 & 2: w/ Riff B

Gtr. 3

8va-----

loco

5 5

12 11 12 10 13 10 15 14 15 10 13 10 14 15 14 10 13 10 22 14 10 13 10 7 8 7 8 7 3 1/2 (3) 5

8va-----

6

7 8 7 10 9 10 7 8 7 8 7 15 11 13 14 11 13 14 13 16 13 14 13 16 15 16 17 16 15 17 16 12 9

8va-----

loco

6 3 3

10 13 13 13 12 12 12 20 20 20 20 19 19 19 19 13 13 13 13 15 13 14 13 15 12 13 12 12 13 12 10 12 10 10 12 10 13

6 6 6 3 3

8 10 8 11 8 10 12 8 10 12 8 10 8 12 10 8 12 10 8 7 10 10 10 7 9 10 7 9 7 9 3/4 grad. rel. (9) 7 (7)

Bridge

Gtrs. 1 & 2: w/ Riff C
Gtr. 3 tacet

Riff D

Gtrs. 1 & 2

End Riff D
Play 4x

P.M.-----

4

3 2 0 2 3 5 3 2 4/5 2/3 4/5 2/3 4/5 2/3

Guitar Solo (Mustaine) ♩ = 124

Gtrs. 1 & 2: w/ Riff C

Gtr. 3 *8va* -----

8va ----- *loco*

Bridge

Gtrs. 1 & 2: w/ Riff D (4 times)

Gtr. 3 tacet

8va -----

Guitar Solo (Friedman)

Gtrs. 1 & 2: w/ Riff C

Gtr. 3 *8va* ----- *loco*

Guitar Solo (Friedman)

Gtrs. 1 & 2: w/ Riff C

Gtr. 3

9 12 10 9 11 10 9 11 9

10 9 12 10 9 14 10

12/13 14 10 13 14 10 13/16 14

13/14 18 14 18 14 18 14 18 14 18 14

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'loco'. The melody consists of eighth and sixteenth notes, with some measures containing triplets and sextuplets. The system ends with a wavy line indicating a continuation of the melody.

Bridge

Gtrs. 1 & 2: w/ Riff D (4 times)
Gtr. 3 tacet

Guitar Solo (Mustaine)

Gtrs. 1 & 2: w/ Riff C (2 times)

The first system of the musical score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of two phrases, each marked with a '6' below the staff, indicating a sixteenth-note rhythm. The first phrase starts with a B4 (quarter note), followed by a C#5 (quarter note), a B4 (quarter note), a C#5 (quarter note), and a B4 (quarter note). The second phrase starts with a C#5 (quarter note), followed by a B4 (quarter note), a C#5 (quarter note), a B4 (quarter note), and a C#5 (quarter note). The system ends with a double bar line.

8va -

6

17 16 14 16 14

17 17 16 14 16 / 19

6

20 19 17 19 17

20 20 19 17 19 / 22

20

8va -

6

3

6

6

23 22 20 21 20 23 22 5 6 7 9 11 11 13 14 16 18 20 22 24 24 24

steady gliss.

1/2

8va -

1

24

24

24

24

24

24

24

24

24

24

24

24

24

24

24

24

24

8va -

24

(24)

Outro

Gtr. 3 tacet

Gtrs. 1 & 2

P.M. -----

5

3 2 0 2 3 5 3 2 4/5 4/5 4/5 4 (2)